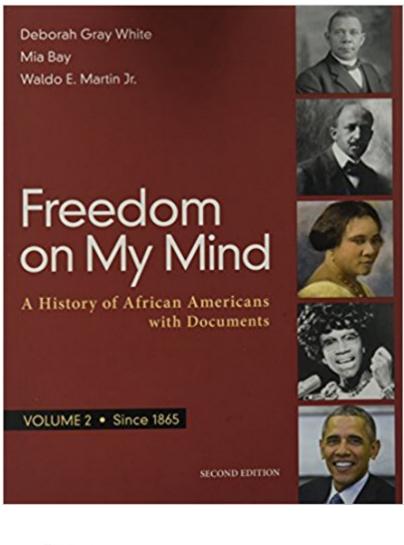


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Freedom On My Mind, Volume 2: A History Of African Americans, With Documents





Synopsis

Freedom on My Mind is Bedford/St. Martin's African American history survey textbook that follows the tradition of Calloway's First Peoples and DuBois and Dumenil's Through Women's Eyes in combining historical narrative and primary sources in one book. Each chapter includes a document project based on a theme or event that challenges students to analyze the sources and consider them within the context of the history they just read. Authored by a team of respected historians and teachers, Freedom on My Mind presents African American history from the early slave trade in Africa through the present day and tells the African American story within the larger context of United States history.

Book Information

Paperback: 432 pages Publisher: Bedford/St. Martin's; 2 edition (September 9, 2016) Language: English ISBN-10: 1319060536 ISBN-13: 978-1319060534 Product Dimensions: 7.3 x 0.6 x 9 inches Shipping Weight: 12.6 ounces (View shipping rates and policies) Average Customer Review: 2.5 out of 5 stars 2 customer reviews Best Sellers Rank: #52,806 in Books (See Top 100 in Books) #57 in Books > History > Americas > United States > African Americans #137 in Books > History > Africa #1162 in Books > Textbooks > Humanities > History

Customer Reviews

Deborah Gray White (Ph.D., University of Illinois at Chicago) is Board of Governors Professor of History at Rutgers University. She is the author of many works including Too Heavy a Load: Black Women in Defense of Themselves, 1894-1994; Ar'n't la Woman? Female Slaves in the Plantation South; and the edited volume Telling Histories: Black Women Historians in the Ivory Tower. She is a recipient of the John Simon Guggenheim Fellowship and the Woodrow Wilson International Center Fellowship. Her current project uses the mass marches and demonstrations of the 1990s to explore the history of the decade.Mia Bay (Ph.D., Yale University) is Professor of History at Rutgers University and the Director of the Rutgers Center for Race and Ethnicity. Her publications include To Tell the Truth Freely: The Life of Ida B. Wells and The White Image in the Black Mind: African-American Ideas about White People, 1830-1925. She is a recipient of the Alphonse Fletcher Sr. Fellowship and the National Humanities Center Fellowship. Currently, she is at work on a book examining the social history of segregated transportation and a study of African American views on Thomas Jefferson.Waldo E. Martin Jr. is professor of history at the University of California, Berkeley. His scholarly and teaching interests include modern American history and culture with an emphasis on the nineteenth and twentieth centuries; his principal areas of research and writing are African American intellectual and cultural history. He is the author of "A Change is Gonna Come": Black Movement, Culture, and the Transformation of America 1945-1975 (forthcoming) and The Mind of Frederick Douglass (1985); he coedited, with Patricia Sullivan, The Encyclopedia of Civil Rights in the Untied States (forthcoming). Martin has published numerous articles and lectured widely on Frederick Douglass and on modern African American cultural and intellectual history."

I needed this book for my African American history class at Columbus State. It's good for what it's meant to be, and I actually enjoyed some of the material. But a WARNING for the Kindle version, there are no page numbers. There are "Locations", thousands of them in fact. If you're on page 300 of the real book, you'll be at location #13493 of #18190 in the Kindle Edition. Umm, what?? And if you increase or decrease the font size, the locations decrease and increase along with it, so there isn't even consistency in any of this. So if the professor wants you to go to page 243, good luck. However, the redeeming aspect to this is the CTRL-Find option. So you can follow along with class if you ask for keywords. And it made studying for finals so much easier; changing an otherwise 2-star experience into a solid 4.

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